

47th International Summer Course for New Music Darmstadt 2014

Tutors

Composition

Peter Ablinger (Composition Beyond Music)
Mark Andre
Joanna Bailie
Pierluigi Billone
Raphaël Cendo
Brian Ferneyhough
Clemens Gadenstätter
Misato Mochizuki
Franz Martin Olbrisch
Jorge Sánchez-Chiong
Oliver Schneller
Martin Schüttler
Yuval Shaked
Simon Steen-Andersen
Hans Thomalla
Jennifer Walshe

Visiting Composers

Georges Aperghis (3. bis 8. August)
Lars Petter Hagen (3. bis 6. August)
Martin Iddon (2. bis 6. und 11. bis 16. August)
Helmut Lachenmann (3. bis 7. August)
Fabien Lévy (9. bis 13. August)
Liza Lim (7. bis 11. August)
Michel Roth (8. bis 15. August)

Electronics Atelier

Sebastian Berweck (Electronics for Interpreters)
Mario de Vega
Robert Lippok
Gilbert Nouno
IEM Graz (Studio-in-Residence):
Marko Ciciliani, Gerhard Eckel, Matthias Frank, Gerhard Nierhaus, David Pirrò, Winfried Ritsch, Martin Rumori, Gerriet K. Sharma, Alois Sontacchi, Franz Zotter

Interpretation

Eva Furrer, Flute and Yoga
Peter Veale, Oboe
Ernesto Molinari, Clarinet
Marcus Weiss, Saxophone
Mike Svoboda, Trombone & Brass Academy
Nicolas Hodges, Piano
Christian Dierstein, Percussion
Arnold Marinissen, Percussion
Tom Pauwels, Guitar / Electric Guitar
Gunnhildur Einarsdóttir, Harp
Donatienne Michel-Dansac, Voice
Graeme Jennings, Violin
Barbara Maurer, Viola
Lucas Fels, Cello
Uli Fussenegger, Double bass